

3. Dies Irae (Sequentia)

Trumpet in B \flat I

Introduction

12 rit. 2 a tempo 3

mf

20 *ff sfz sfz sfz*

27 *a tempo nuovo di fuga*

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$

Passacaglia 4 8 4 11 *meno mosso meno mosso*

34 *f*

63

68

1st Episode

73 *sfz sfz*

rit. 2nd Episode

meno mosso

80 *f sfz*

85 *cresc.*

The musical score is written for a single trumpet in B-flat. It begins with an Introduction section consisting of four measures with time signatures of common time, common time, 2/4, and 3/4. The first measure has a duration of 12, the second 2, and the third 3. The tempo markings are 'rit.' and 'a tempo'. The dynamics include *mf* and a crescendo. The first staff ends with a repeat sign. The second staff starts at measure 20 with a key signature of one sharp (F#) and a 6/4 time signature. It contains four measures with dynamics *ff*, *sfz*, *sfz*, and *sfz*. The third staff starts at measure 27 with a key signature of one sharp and a 6/4 time signature. It contains five measures with a tempo marking of 'a tempo nuovo di fuga' and a 2/4 time signature. The fourth staff starts at measure 34 with a key signature of one sharp and a 4/4 time signature. It contains four measures with durations of 4, 8, 4, and 11, and a tempo marking of 'Allegro molto e marcato' with a note value of 84-98. The fifth staff starts at measure 63 with a key signature of one sharp and a 4/4 time signature. It contains eight measures. The sixth staff starts at measure 68 with a key signature of one sharp and a 4/4 time signature. It contains eight measures. The seventh staff starts at measure 73 with a key signature of one sharp and a 4/4 time signature. It contains eight measures with a tempo marking of 'rit.' and a 3/4 time signature. The eighth staff starts at measure 80 with a key signature of one sharp and a 4/4 time signature. It contains eight measures with a tempo marking of 'meno mosso' and a 3/4 time signature. The ninth staff starts at measure 85 with a key signature of one sharp and a 4/4 time signature. It contains eight measures with a tempo marking of 'meno mosso' and a 3/4 time signature. The score ends with a crescendo marking.

93 $\text{♩} = 68$ Episode 3 *ff*

98 3rd Exposition *Vivace* $\text{♩} = 128$

103 4 2 2

114 3 6 *Energico con moto* *f*

127 Fuga interrotta *non meno mosso rit.* 11 *pp*

143 *sfz cresc.* *fff*

149 2

158 2 2 6 4 6 5th Exposition *rall.* *Vivace*

182 4 9 5th Exposition *Allargando - meno mosso rit.* *ff*

a tempo 6th Episode Closing Section **Tempo I ma più presto**

198 228 $\text{♩} = 84$ Coda **rit.** 10 6 **ff sfz** **< sfz** **sfz**

250 2 5

4. Tuba Mirum**Maestoso non troppo**

263 3 **f**

270 **Più mosso** **rit.** 4 2 **> sfz** **> sfz**

281 *poco a poco più mosso e cresc.* 2 **f**

287 **sfz**

5. Liber Scriptus**Sempre forte e marcato** $\text{♩} = 118$

291 15 2 **f** **sfz**

312 **sfz** **sfz** **rall. molto**

6. Quid sum miser (Baritone Solo)

un po' rit.



8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica

più dolce



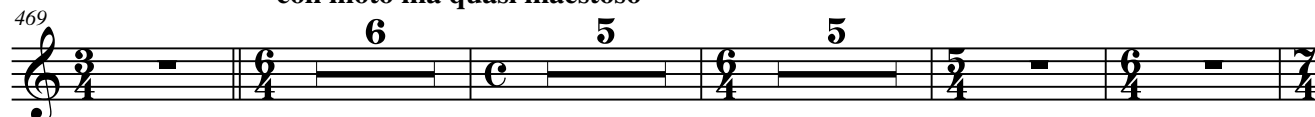


9. Confuctatis Maledictus

Allegro agitato ♩ = 138

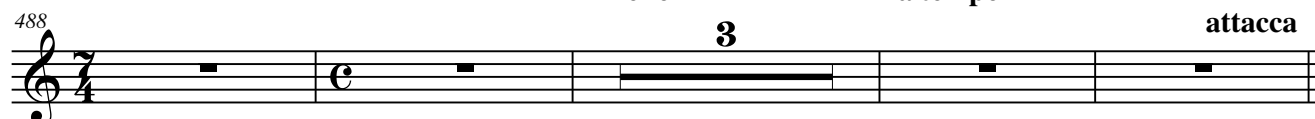


con moto ma quasi maestoso



meno

a tempo



10. Quartet: Reprise - Qui Mariam Absolvisti

rall.



allargando

